

Tough

SACRED SONG

FOR

Church Service

AND

SUNDAY EVENINGS AT HOME,

COMPOSED BY

GEORGE WILLIAM WARREN,

Organist of St. Thomas' Church, New York.

1. Psalm.....As pants the hart.....	\$ 35	2. Psalm.....God my King.....	\$ 35
3. ".....O praise ye the Lord.....	35	4. ".....The Lord my pasture shall prepare.....	35
5. Hymn.....Ye Faithful Souls.....	35	6. Hymn.....He's come, let every knee be bent.....	35
7. Christmas Hymn..Hark! the herald angels sing.....	35	8. Easter Hymn..Christ the Lord is risen to-day....	35
9. Hymn.....Rock of Ages.....	40	10. Hymn.....Come, Holy Spirit.....	50
11. ".....Save Lord, or we perish.....	40	12. ".....Lord, with glowing heart.....	40
13. Anthem.....Let thine hand help me.....	40	14. Christmas Carol..Venite Adoremus.....	10
15. Christmas Carol...The Star of Bethlehem.....	10	16.Te Deum in G.....	1 25
17.Jubilate in G.....	1 00	18.Kyrie, Gloria and Ter Sanctus....	50
19.Morning Service in A minor...		20. Easter Carol..Christ is risen.....	10

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Rock of Ages.

Andante semplice.

Original Key A \flat

1st Soprano
Rock of a - ges, cleft for me, Let me hide my - self in thee;

2d Soprano.

Tenor.
Rock of a - ges, cleft for me, Let me hide my - self in thee;

Bass.

PIANO.

Let the wa - ter and the blood, Let the wa - ter and the blood, From thy side, a

From thy side a

rall.

heal - ing flood, Save from wrath and make me pure.

heal - ing flood, Be of sin the dou - ble cure, Save from wrath and make me pure.

rall.

* TENOR SOLO.

Should my tears for - ev - er flow, Should my zeal no

tempo.

lan - guor know, This for sin could not a - tone,

* This can be sung with good effect by the Contralto reading the notes an octave lower than written.

ritard. **SOPRANO SOLO.**

Thou must save, and thou a - lone ; In my hand no price I bring,

colla voce.

Rall - - en - - tan - - do.

Sim - ply to thy cross I cling, Sim - ply to thy cross I cling.

rall.

pp tempo.

While I draw this fleet - ing breath, When mine eye - lids close in death ; When I rise to *mf*

pp

While I draw this fleet - ing breath, When mine eye - lids close in death ;

pp

pp *mf*

worlds un - known, When I rise to worlds un-known, And be - hold thee on thy throne,

And be - hold thee on thy throne,

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major, with the right hand in treble clef and the left hand in bass clef. The lyrics are: "worlds un - known, When I rise to worlds un-known, And be - hold thee on thy throne," followed by "And be - hold thee on thy throne,".

rall. *morendo.*

Let me hide my - self in thee.....

Rock of a - ges, cleft for me, Let me hide my - self in thee.....

rall. *morendo.*

This system contains the second vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major, with the right hand in treble clef and the left hand in bass clef. The lyrics are: "Let me hide my - self in thee....." followed by "Rock of a - ges, cleft for me, Let me hide my - self in thee.....". The system includes performance markings: *rall.* and *morendo.* above the first vocal line, and *rall.* and *morendo.* above the piano accompaniment.

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Those Pieces in the List marked thus * are embellished with Elegantly Illuminated Title-pages.

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