

*Sough*

# SACRED SONG

FOR

## Church Service

AND

## SUNDAY EVENINGS AT HOME,

COMPOSED BY

### GEORGE WILLIAM WARREN,

*Organist of St. Thomas' Church, New York.*

1. Psalm.....	As pants the hart.....	\$ 35
3. " .....	O praise ye the Lord.....	35
5. Hymn .....	Ye Faithful Souls.....	35
7. Christmas Hymn..	Hark! the herald angels sing.	35
9. Hymn.....	Rock of Ages.....	40
11. " .....	Save Lord, or we perish.....	40
13. Anthem.....	Let thine hand help me.....	40
15. Christmas Carol...	The Star of Bethlehem.....	10
17. .....	Jubilate in G.....	1 00
19. .....	Morning Service in A minor...	
2. Psalm.....	God my King.....	\$ 35
4. " .....	The Lord my pasture shall prepare	35
6. Hymn.....	He's come, let every knee be bent.	35
8. Easter Hymn..	Christ the Lord is risen to-day....	35
10. Hymn.....	Come, Holy Spirit.....	50
12. " .....	Lord, with glowing heart.....	40
14. Christmas Carol..	Venite Adoremus.....	10
16. .....	Te Deum in G.....	1 25
18. .....	Kyrie, Gloria and Ter Sanctus....	50
20. Easter Carol .	Christ is risen.....	10

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# Rock of Ages.

*Andante semplice.*

*Original Key A♭*

1st Soprano

2d Soprano.

Tenor.

Bass.

PIANO.

Rock of a - ges, cleft for me, Let me hide my - self in thee;

Rock of a - ges, cleft for me, Let me hide my - self in thee;

Let the wa - ter and the blood, Let the wa - ter and the blood, From thy side, a

From thy side a

*rall.*

heal - ing flood,

Save from wrath and make me pure.

heal - ing flood, Be of sin the dou - ble cure, Save from wrath and make me pure.

## \*TENOR SOLO.

Should my tears for - ev - er flow, Should my zeal no

*tempo.*

lan - guor know, This for sin could not a - tone,

\* This can be sung with good effect by the Contralto reading the notes an octave lower than written.

4

*ritard.*

Thou must save, and thou alone;  
In my hand no price I bring,

*colla voce.*

*Rall - en - tan - do.*

Sim - ply to thy cross I cling,  
Sim - ply to thy cross I cling.

*rall.*

*pp tempo.*

While I draw this fleet - ing breath, When mine eye - lids close in death; When I rise to  
*mf*

*pp*

While I draw this fleet - ing breath, When mine eye - lids close in death;

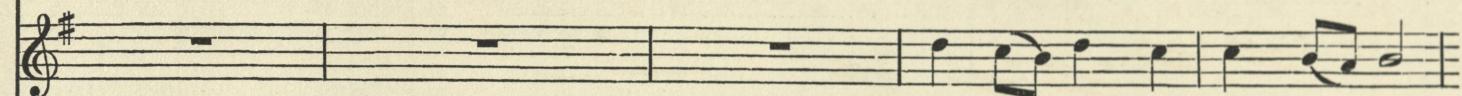
*pp*

*pp*

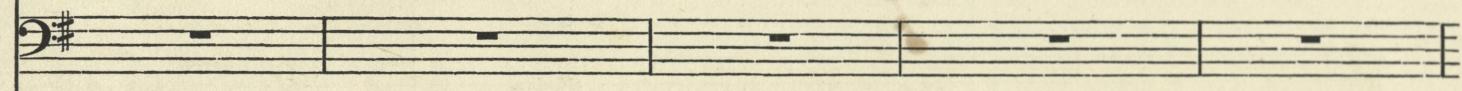
*mf*



worlds un - known, When I rise to worlds un-known, And be-hold thee on thy throne,

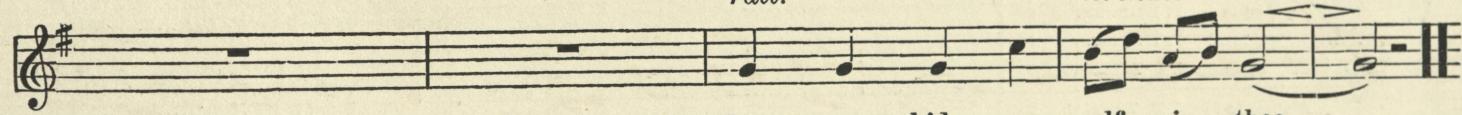


And be - hold thee on thy throne,

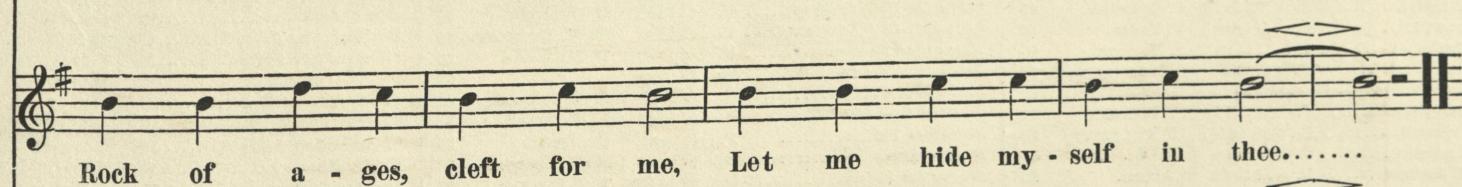


*rall.*

*morendo.*



Let me hide my - self in thee.....



Rock of a - ges, cleft for me, Let me hide my - self in thee.....



*rall.*

*morendo.*

A.

## B U L L E T I N

OF THE

Vocal.

## Latest and most Popular Sheet Music

PUBLISHED BY WM. A. POND &amp; CO., 547 BROADWAY,

AND

No. 39 UNION SQUARE, NEW YORK.

*Those Pieces in the List marked thus \* are embellished with Elegantly Illuminated Title-pages.*

## SONGS FOR THE CONCERT OR DRAWING-ROOM.

NAME.	KEY.	COMPASS.	AUTHOR.	PRICE.
Bird Carol.....	A.	(e to a)	Mrs. J. F. KNAPP.	50
*Bless You, Mollie Dear.....	A <sub>b</sub> .	(e <sub>b</sub> to f)	J. G. MAEDER.	30
Birdie.....	C.	(a to g)	VIEN. DEMOREST.	35
do.....	E <sub>b</sub> .	(e to b <sub>b</sub> )	do.	35
By Rippling Brook.....	F.	(e to g)	WM. GANZ.	35
Beware!.....	E.	(e <sup>#</sup> to e)	C. GOUNOD.	40
Come again, Sweet Love.....	C.	(e to f)	HENRY TUCKER.	35
Clear and Cool.....	A <sub>b</sub> .	(e to e <sub>b</sub> )	DOLORES.	50
Darling, Kiss my Eyelids Down.....	A.	(d to g)	A. H. PEASE.	40
Day is Done (The).....	E.	(g <sup>#</sup> to d)	M. W. BALFE.	50
Doomed City (The).....	E <sub>b</sub> .	(e <sub>b</sub> to e <sub>b</sub> )	G. OPERTI.	50
Did'st Thou but Know ("Si tu Savais.")	B <sub>b</sub> .	(d to f)	M. W. BALFE.	40
Ecstasy.....	F.	(d to a)	L. ARDITI.	75
First Violet ("La Prima Viola.")	D <sub>b</sub> .	(f to a <sub>b</sub> )	E. MARZO.	50
Fontana (La).....	A.	(c <sup>#</sup> to a)	G. BLESSNER.	\$1 00
Pop (The).....	C.	(d to e)	T. MATTEL.	50
Flower's Last Sigh.....	F.	(e to f)	C. GOUNOD.	40
Good Night, Beloved.....	E.	(e to f <sup>#</sup> )	J. G. BARNARD.	35
*Golden Tresses. Vocal Waltz.....	B <sub>b</sub> .	(e to g)	G. OPERTI.	40
Gaily I Trill my Joyous Lay.....	E <sub>b</sub> .	(d <sub>b</sub> to b <sub>b</sub> )	E. SLOMAN.	50
*Goat Bells.....	D.	(e to g)	G. B. ALLEN.	40
Happiest Land.....	D.	(a to f <sup>#</sup> )	J. E. PERRING.	60
He Ne'er Returned ("Non Torno.")	F.	{(c to f) min.}	T. MATTEL.	50
It is Not Always May.....	A <sub>b</sub> .	(e <sub>b</sub> to f <sub>b</sub> )	C. GOUNOD.	50
*Kellogg Vocal Waltz.....	D.	(c <sup>#</sup> to a)	L. ARDITI.	75
Kiss for Your Thoughts (A). A.	(e to e)	do.	40	
*Love's Greeting. ("Nilsson Waltz Song.")	F.	(e <sub>b</sub> to c <sub>b</sub> )	J. R. FAIRLAMB.	75
Longing.....	A. min.	(e to e)	C. GOUNOD.	40
*Mignon's Song. (From "Mignon")	D <sub>b</sub> .	(c to f)	A. THOMAS.	50
My Heart shall Keep its Home. G.	(b to e)	M. KELLER.	35	
My Love is Like the Red, Red Rose.	{C. min. (c <sup>#</sup> to f)}	F. BRANDEIS.	35	
Meeting.....	A <sub>b</sub> .	(c to a <sub>b</sub> )	F. W. ROOT.	50
*Nilsson Waltz Song. ("Love's Greeting.")	F.	(e <sub>b</sub> to c <sub>b</sub> )	J. R. FAIRLAMB.	75
Never Deem My Love can Change.	A <sub>b</sub> .	(a <sub>b</sub> to f)	J. R. THOMAS.	25
do. do. do.	F.	(f to f)	do.	40
Nearest Way Home (The).....	D.	(c <sup>#</sup> to e)	L. ARDITI.	50
Non Torno ("He Ne'er Returned.")	F.	{(c to f) min.}	T. MATTEL.	50
None Like Her, None.....	F.	(d to e)	L. VENZANO.	35
*Ophelia's Ballad. (From "Hamlet.")	D.	{(d to f) min.}	A. THOMAS.	40
Only Last Night.....	A.	(d <sup>#</sup> to f <sup>#</sup> )	C. GOUNOD.	40
Passing Cloud (A).....	G.	(f to g)	B. TOURS.	50
*Ross. (Cavatina).....	E <sub>b</sub> .	(f to g)	F. HOWSON.	60
Robin's Come.....	D.	(d to a)	A. HENSSLER.	50
*Ruddier than the Cherry. G. min. (g to f)	HANDEL.	50		
Ring on, Sweet Angelus.....	F.	(e to f)	C. GOUNOD.	40
Return. (Soprano).....	E <sub>b</sub> .	(e <sub>b</sub> to b <sub>b</sub> )	H. MILLARD.	50
do. (Contralto).....	C.	(c to g)	do.	50
*Spring and Autumn.....	D.	(d to f <sup>#</sup> )	PERUZZI.	50
Speak to Me.....	A.	(c <sup>#</sup> to d)	F. CAMPANA.	40
*Stirrup Cup.....	G.	(b to d)	L. ARDITI.	40
Sailor's Return.....	E <sub>b</sub> .	(d to e <sub>b</sub> )	J. L. HATTON.	50
*So You Think me Fair to See? C.	(e to g)	G. RIZZO.	40	
Spirit of the Bell.....	F.	(d to g)	C. GOUNOD.	40
Scapegrace ("La Scapato.")	B <sub>b</sub> .	(b <sub>b</sub> to f)	T. MATTEL.	50
Village Curfew.....	D.	(c <sup>#</sup> to e)	C. GOUNOD.	40
*Waly, Waly up the Bank.....	F.	(c to f)	J. BLUMENTHAL.	50
*Waiting. (Soprano).....	E.	(e to g <sup>#</sup> )	H. MILLARD.	50
do. (Contralto).....	C.	(c to e)	do.	75
*Would You be Young Again? F.	(g to a <sub>b</sub> )	G. RIZZO.	40	
Willie's Ship.....	G.	(d to g)	B. TOURS.	50
*What Joy and Gladness. ("Puritan's Daughter.")	F.	(c to b <sub>b</sub> )	M. W. BALFE.	75

## SONGS AND BALLADS.

NAME.	KEY.	COMPASS.	AUTHOR.	PRICE.
Andy Bawn.....	F.	(c to f)	G. B. ALLEN.	40
At Her Wheel the Maiden Sitting.....	F.	(f to g)	V. GABRIEL.	40
"Auf Wiedersehen" ("We Meet Again.")	F.	(f to f)	R. HOFFMAN.	50
All in the Merry May.....	G.	(b to g)	J. R. THOMAS.	50
Ask Papa.....	G.	(e to g)	H. B. FARNIE.	40
*Alone, Yet Not Alone.....	G.	(b to f)	MARIAN.	40
Bright and Glorious Sunshine F.	(f to f)	C. KINKEL.	35	
Before the Lattice.....	F.	(f to f)	do.	35

NAME.	KEY.	COMPASS.	AUTHOR.	PRICE.
Dew Drop (The).....	C.	(c to f)	C. KINKEL.	35
Dreaming Eyes of Long Ago.....	F.	(d to e)	G. OPERTI.	30
Danube River.....	G.	(d to d)	H. AIDE.	35
Dying Minstrel.....	F.	(e to f)	MCNAUGHTON.	35
Door Ajar (The).....	B <sub>b</sub> .	(d to g)	V. GABRIEL.	40
Drifting.....	B <sub>b</sub> .	(b to f)	CLARIBEL.	30
Fairest Lily There (The).....	A <sub>b</sub> .	(e <sub>b</sub> to f)	H. TUCKER.	30
Gray Hill Plaid (The).....	D.	(d to g)	H. TUCKER.	30
Half Mast High.....	E <sub>b</sub> .	(b <sub>b</sub> to g)	CLARIBEL.	30
Hidden Voices.....	E.	(b to d <sup>#</sup> )	do.	30
Heigh-ho!	F.	(d to e)	F. BOOTT.	30
Hidden Love.....	F.	(b to d)	H. B. FARNIE.	40
Homeless.....	G.	(d to a)	H. P. DANKS.	35
Heart Promptings.....	E <sub>b</sub> .	(e <sub>b</sub> to f)	G. OPERTI.	40
How Delightful (Oh!).....	E <sub>b</sub> .	(b <sub>b</sub> to g)	J. T. MOLLOY.	40
*Happy, Joyous Life (A)....	G.	(d to g)	Mrs. J. F. KNAPP.	50
Ideal of My Dream (The).....	F.	(f to f)	C. KINKEL.	35
I've not Forgot to Love Thee.....	F.	(f to f)	D. ANGELO.	30
I Could Not.....	G.	(d to f)	L. ALBITES.	35
In Blossom Time.....	F.	(e to g)	G. F. MORRIS.	35
In Spring Time.....	G.	(d to d)	J. BARNEY.	35
If We as Friends could Meet Once More.	A <sub>b</sub> .	(e <sub>b</sub> to g)	MCNAUGHTON.	40
Just Twenty Years Ago.....	G.	(d to e)	S. MASSETT.	30
I am Coming.....	G.	(d to g)	Mrs. H. KLEBER.	40
I Never Can Forget.....	E <sub>b</sub> .	(d <sub>b</sub> to e <sub>b</sub> )	A. MELLON.	35
*Kitty Dear.....	A.	(c to e)	J. G. MAEDER.	30
Love He Went A-roving.....	G.	(d to g)	J. R. THOMAS.	40
Light at My Window (O!).....	G.	(d to f <sup>#</sup> )	F. BOOTT.	35
Little Wanderer.....	F.	(f to f)	E. G. B. HOLDER.	35
Little Birdie.....	B <sub>b</sub> .	(d to f)	J. R. THOMAS.	50
Little Bird Told Me So (A)....	C.	(e to g)	do.	35
Little Maggie May.....	G.	(d to d)	C. BLAMPHIN.	35
My Old Woman and I.....	F.	(c to f)	J. BROUGHAM.	35
My Mary, O!	B <sub>b</sub> .	(f to g)	F. HOWSON.	35
Marjorie's Almanac.....	F.	(c to f)	Mme. DOLBY.	40
Mother's Lullaby.....	D <sub>b</sub> .	(c to f)	F. N. CROUCH.	40
*Norah, Sweet Norah.....	D.	(d to d)	W. T. WRIGHTON.	40
Not Yet.....	G.	(d <sup>#</sup> to g)	H. MILLARD.	40
Only a Tress of Golden Hair.....	G.	(d to g)	C. KINKEL.	35
One Dear Smile.....	D <sub>b</sub> .	(c to f)	W. H. J. GRAHAM.	35
One Name Beloved.....	E <sub>b</sub> .	(e <sub>b</sub> to f)	H. P. DANKS.	30
*Only to Love.....	C.	(c to e)	C. SANTLEY.	50
Only.....	C.	(b to e)	V. GABRIEL.	30
Parted.....	D.	(d to g)	V. GABRIEL.	40
*Pretty Little Dark Eyes.....	E <sub>b</sub> .	(e <sub>b</sub> to g)	C. LAVALLEE.	40
Poor Girl's Heart. (From "Perichole")	E <sub>b</sub> .	(e <sub>b</sub> to e <sub>b</sub> )	OFFENEBACH.	40
*Queen of the Sea.....	F.	(c to f)	H. MILLARD.	50
*Rock the Baby to Sleep.....	G.	(d to g)	G. OPERTI.	40
*Ringlet, Oh! Ringlet.....	C.	(b to e)	E. W. BUCKLEY.	50
Rose at the Window.....	G.	(d to d)	H. MILLARD.	30
Smile Once Again.....	G.	(d to e)	do.	35
Still Thine Own.....	C.	(e to g)	J. R. THOMAS.	40
Sweetest Lass (Oh!).....	D.	(d to g)	A. H. PEASE.	35
Strangers Yet.....	F.	(c to e)	CLARIBEL.	35
Song of Home.....	B <sub>b</sub> .	(d to f)	MCNAUGHTON.	30
Star of the Vale.....	D.	(d to f <sup>#</sup> )	T. J. COOK.	35
Sunshine and Cloud.....	F.	(c to e)	C. W. GLOVER.	30
Separation.....	D min.	(c to g)	W. H. J. GRAHAM.	40
Song of the Flirt.....	G.	(e to g)	H. B. FARNIE.	40
*Something Susie Said.....	B <sub>b</sub> .	(d to g)	T. M. BROWN.	40
Thou Loveliest No More.....	E <sub>b</sub> .	(d to f)	L. ALBITES.	35
There's a Silver Lining to Every Cloud.....	D.	(c <sup>#</sup> to e)	CLARIBEL.	35
Those Happy Courting Days.....	C.	(d to e)	C. KINKEL.	35
There's Sunlight on the Hills.....	F.	(c to d)	J. R. THOMAS.	40
*Take Me to the Ball Tonight, Mother.	B <sub>b</sub> .	(d to f)	J. G. MANDER.	50
*Take them Away, They'll Drive Me Crazy.	A.	(e to f <sup>#</sup> )	H. C. WORK.	40
Though but a Dream, Too Soon to Fade.	A <sub>b</sub> .	(e <sub>b</sub> to e <sub>b</sub> )	H. P. MAIN.	35
Tired.....	D <sub>b</sub> .	(c to f)	Mrs. J. W. BLISS.	35
Tapping at the Garden Gate.....	A.	(e to e)	H. B. FARNIE.	35
Tell Me, Doth a Flower Love?	D <sub>b</sub> .	(d to g)	G. OPERTI.	35
Trusting Heart (The).....	A <sub>b</sub> .	(e to f)	A. SMITH.	35
What is That to You?.....	A.	(e to f <sup>#</sup> )	A. D. WALBRIDGE.	35
We'll Sail the Deep.....	F.	(c to f)	A. W. BERG.	40
Weep No More, Darling.....	C.	(c to b)	CLARIBEL.	30
When All the World is Young F.	(c to f)	E. PHILIP.	35	
*What Shall I Say?.....	B <sub>b</sub> .	(c to e <sub>b</sub> )	D. F. TULLY.	40
*Where Shall the Baby's Dimpling Be?	E.	(e to e)	A. W. BERG.	50
Welcome.....	C.	(e <sub>b</sub> to f)	J. G. MAEDER.	35
We Meet Again ("Auf Wiedersehen")	F.	(f to f)	do.	35

NAME.	KEY.	COMPASS.	AUTHOR.	PRICE.
All in the Mist of the Morning.	C.	(F# to g)	H. TUCKER.	30
Beautiful Highlands.....	D.	(d to e)	J. R. THOMAS.	35
Darling Bessie of the Lea.....	E <sub>b</sub> .	(e <sub>b</sub> to f)	H. TUCKER.	35
Kitty Brown.....	E <sub>b</sub> .	(d to e <sub>b</sub> )	MCNAUGHTON.	40
*Little Church Around the Corner.	C.	(c to d)	A. PERCY.	40
Little Robin.....	E <sub>b</sub> .	(e <sub>b</sub> to e <sub>b</sub> )	W. S. MULLALY.	35
Little Daisy.....	G.	(d to e)	do.	35
*Little Daisy Died This Morning.	F.	(c to f)	G. OPERTI.	40
*Mary Far Away.....	G.	(d to g)	E. T. POTTER.	50
Mary Aileen.....	B <sub>b</sub> .	(f to e <sub>b</sub> )	MCNAUGHTON.	35
*Pretty Little Maid of Minnetonka.	F.	(f to f)	J. R. THOMAS.	40
Roll on! Roll on! Oh, Billow of Fire!	D.	(d to e)	P. BLISS.	30
When the Corn is Waving,	B <sub>b</sub> .	(f to f)	C. BLAMPHIN.	30
Whisper those Sweet Words	G.	(d to g)	G. W. H. GRIFFIN.	35
Again.	F.	(d to g)	do.	35

## HUMOROUS AND SERIO-COMIC SONGS.

NAME.	KEY.	COMPASS.	AUTHOR.	PRICE.


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